



Teatro de Ferro



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Manipula Pula

M/6 · 20 min.

Synopsis

What is a Manipula Pula? It's sort of a scene machine to create surprises and little stories, games and discoveries that a group of energetic youngsters will set in motion.

Text

A group of children and young people from Qualificar Para Incluir worked with Teatro de Ferro on the subject of object manipulation and the moving body to build this curious object.

What is a **Manipula Pula**? It's sort of a scene machine to create surprises and little stories, games and discoveries that these energetic youngsters will set in motion in

Teatro de Ferro

Teatro de Ferro (Iron Theatre) emerged in 1999 under the artistic direction of Carla Veloso and Igor Gandra.

The name - Teatro de Ferro - presupposes a notion of primordial matter that is both resistant and mutable: a process of transformation that continues to inspire.

The company's work has been developed primarily in the field of puppet and object theatre - a logic of investigation in which the puppet assumes a matrix value in its possible, attempted, and tempting hybridizations.

The relationships of the performer's body with the manipulated object-world and the implication of each spectator in the construction of this relationship are lines of reflection transversal to the extensive artistic practice of Teatro de Ferro.

Teatro de Ferro has been supported by the Ministry of Culture/General Directorate of Arts since 2003.

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