



Teatro de Ferro



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# Traditional Puppets from a Country That Doesn't Exist

## Synopsis

Em Marionetas tradicionais de um país que não existe somos convidados a embarcar numa viagem imaginária a alguns destinos improváveis da globalização.

## Text

In **Traditional Puppets from a Country That Doesn't Exist**, we are invited to embark on an imaginary journey to some of globalisation's most unlikely destinations.

We are at the boarding gate for a little known destination - neither a large magnetic town nor an attractive tourist destination.

From the metamorphosis of the bodies, from the luggage and even from the airport furniture animated creatures start to emerge, through which passengers and ground crew also mingle and interact.

There may be a lovist attack taking place.

The lounge is transformed. The bodies of the passengers, of the airport staff and of the creatures are possessed by folk dances of undetermined origin. The flight is delayed, almost nothing works... everything is ok!

# Credits

## Staging by

Igor Gandra

## Set Design by

Igor Gandra

## Marionetas

Igor Gandra

## Coreografia e Movimento

Carla Veloso

## Visual direction

Eduardo Mendes

## Caracterização

Ricardo Graça

## Music

Michael Nick

## Performers

Diogo Martins, Dóris Marcos, Filipe Moreira, Gisela Matos

## Participação especial

Ana Costa, Ana Granja, Ana Queirós, Ana Santos, André Vigário, Catarina Pinto, Daniela Cula, Débora Barreto, Filipa Silva, Maria Lopes, Maria Rocha, Mariana Lamego, Marta Teixeira, Marta Panelas, Matilde Maia, Matilde Gandra, Miguel Batista, Rafael Magalhães, Renata Couto, Ricardo Mascarenhas, Rita Faria, Sofia Silva, Sofia Marques

## Lighting design

Mariana Figueroa, Teatro de Ferro

## Fotografia de cena

Susana Neves

## Construction workshop

Eduardo Mendes, Luísa Natário, Bruno Dias, Daniela Gomes, Carlota Gandra, Nádía Soares, Américo Castanheira

## Apoio à produção

NVending, Milinanda, ANA · Aeroportos de Portugal, IEFP · Instituto de Emprego e Formação Profissional

## Desenvolvido em parceria

Balleteatro

## Co-production

Teatro de Ferro, Teatro Nacional São João

# Images



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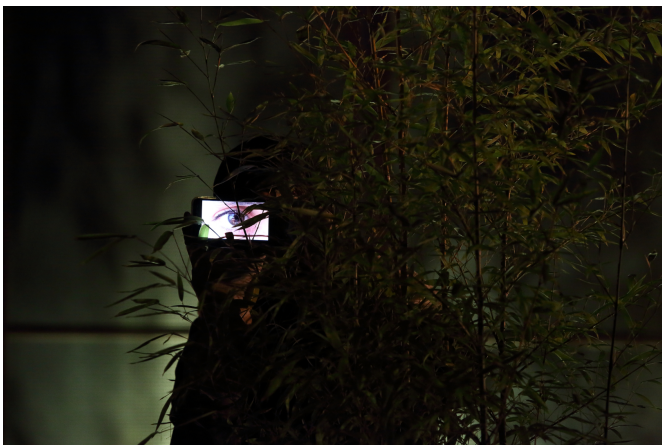
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# Teatro de Ferro

**Teatro de Ferro** (Iron Theatre) emerged in 1999 under the artistic direction of Carla Veloso and Igor Gandra.

The name - Teatro de Ferro - presupposes a notion of primordial matter that is both resistant and mutable: a process of transformation that continues to inspire.

The company's work has been developed primarily in the field of puppet and object theatre - a logic of investigation in which the puppet assumes a matrix value in its possible, attempted, and tempting hybridizations.

The relationships of the performer's body with the manipulated object-world and the implication of each spectator in the construction of this relationship are lines of reflection transversal to the extensive artistic practice of Teatro de Ferro.

Teatro de Ferro has been supported by the Ministry of Culture/General Directorate of Arts since 2003.

## **Teatro de Ferro**

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