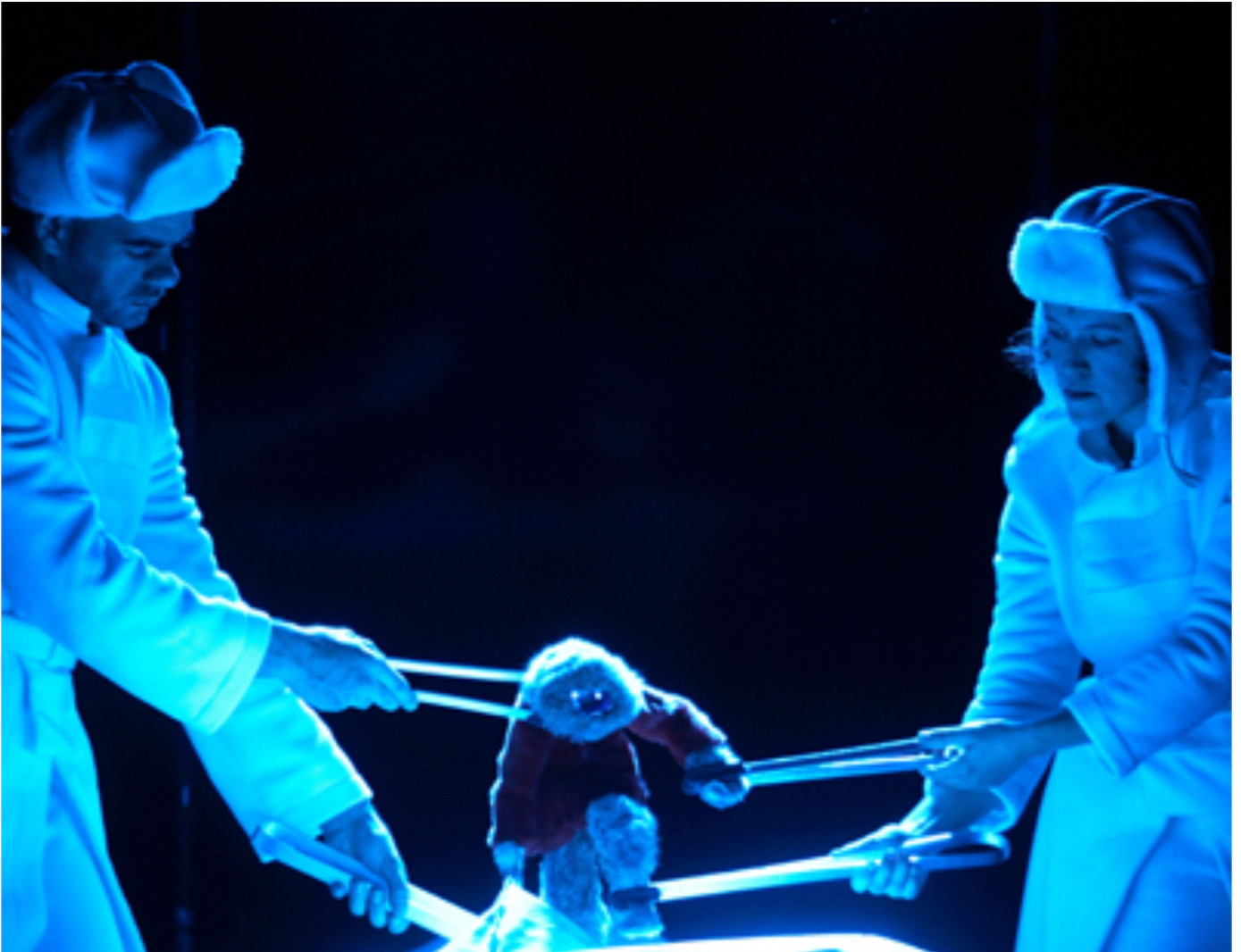




Teatro de Ferro



© Susana Neves

Pólo-Pólo

M/4 · 50 min.

Synopsis

Pólo-Pólo is a show destined to whole the publics, from the age of three years old. This show evokes the imaginary associated to the eskimo quotidian and proposes a reflexion on the transgenerational questions that derive from the life practices, the struggle for survival and the mistery of death - we try to present the spectators with a comprehensive range of ways of seeing, of living and of seeing the living.

Text

Pochquente and his Avô Abominável das Neves (Abominable Snow Grandfather) are two tiny little creatures that are similar to the stylised figure of the Eskimos: furry suit, short gestures and bright eyes. In this spectacle, together they will live thrilling polar adventures. Bears, walruses, borealis aurorae, snowstorms, seals, Arctic explorers, sledges, submarines under the arctic ice, hunting scenes (...) all this can appear or happen...

Pólo-Pólo is a show destined to whole the publics, from the age of three years old. This show evokes the imaginary associated to the eskimo quotidian and proposes a reflexion on the transgenerational questions that derive from the life practices, the struggle for survival and the mistery of death - we try to present the spectators with a comprehensive range of ways of seeing, of living and of seeing the living.

Pólo-Pólo has the peculiarity of being presented within a kind of iceberg-teepee-igloo that shelters both actors and spectators. In **Pólo-Pólo**, we again embrace the idea of the spectacle as a sharing space, of an uncommon moment lived in common. At some scenes, the little spectators participate in the show, and at those times frontiers liquefy, and stage and audience mutually intercross.

Credits

Texto

Regina Guimarães

Staging by

Igor Gandra

Set Design by

Igor Gandra

Performers

Igor Gandra, Carla Veloso

Video

Luís Espinheira

Figurinos

Johanna Kaelcke

Adereços

Johanna Kaelcke

Ilustrações

Paulo Patrício

Lighting design

Rui Maia

Operação de cena

Frederico Godinho, Ricardo Graça, Virgínia Moreira

Direção de montagem

Frederico Godinho

Construction workshop

Ricardo Graça, Frederico Godinho, Vadym Furik

Fotografia de cena

Susana Neves

Design de comunicação

Miguel Neiva

Produção

Teatro de Ferro

Co-production

Teatro de Ferro, Festival Internacional de Marionetas do Porto

Images



© Susana Neves

Teatro de Ferro

Teatro de Ferro (Iron Theatre) emerged in 1999 under the artistic direction of Carla Veloso and Igor Gandra.

The name - Teatro de Ferro - presupposes a notion of primordial matter that is both resistant and mutable: a process of transformation that continues to inspire.

The company's work has been developed primarily in the field of puppet and object theatre - a logic of investigation in which the puppet assumes a matrix value in its possible, attempted, and tempting hybridizations.

The relationships of the performer's body with the manipulated object-world and the implication of each spectator in the construction of this relationship are lines of reflection transversal to the extensive artistic practice of Teatro de Ferro.

Teatro de Ferro has been supported by the Ministry of Culture/General Directorate of Arts since 2003.

Teatro de Ferro

Travessa da Formiga 65, piso 1
4300-207 Porto
Portugal

teatrodeferro@gmail.com

- <https://vimeo.com/teatrodeferro>
- <https://www.youtube.com/@teatrodeferro>
- <https://www.facebook.com/teatrodeferro>
- <https://www.instagram.com/teatrodeferro>