



Teatro de Ferro



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# The Five Euro Opera - aka - Trans Ghetto Express

M/12 · 60 min.

## Synopsis

In this mix of party, experimental garage band rehearsal and low-cost opera, migrants, nomads, street artists and others, with their homes on their backs, co-habit with our esteemed audience.

## Text

In this mix of party, experimental garage band rehearsal and low-cost opera, migrants, nomads, street artists and others, with their homes on their backs, co-habit with our esteemed audience.

**Ópera dos Cinco € - aka - Trans Gueto Express (The Five Euro Opera - aka - Trans Ghetto Express)** takes place in an outdoor facility. Border post, outsourced detention camp, checkpoint, ballroom, kermesse, new circus - moneyless (ex-newish-money), fairground theatre, flea market and counterfeiting fair... These are the images from which we started and that shape the relationship between this scenographic object and the spectacular / performative event. Here, too, we continue to work on the idea of structural transversality, which crosses elements from different stage languages such as circus or puppetry. In the bodies and voices of the actors, we look for spaces common to these languages. The appropriation of space in its various scales, of the objects manipulated, of the gaze and listening of the spectators is the path we now have to follow.

This venture brings together three structures / groups / companies: Teatro de Ferro, Radar 360°, Teatro do Frio. With this partnership we seek to experiment with alternative forms of production and their relationship to creative processes.

Let's imagine a small square at dusk. A troupe of bouncers arrives and settles in. Nomads are romantic, aren't they? Look how free and happy they seem. The kids run around freely. The adults, half gypsies, continue to take things out of the trolleys and sing as they do so. Brecht rap and Weill techno. Some of them know how to do really nice skills. They toil away, they can't sit still and yet they move in a time outside of Saturn's rail. This time of theirs - that of a travelling world, of a yolk inside a Columbus egg, of a world in transit - will serve as a mould and mask for our show.

*"A Ópera dos Cinco € - aka - Trans Gueto Express tries to remove from the cage of the experts and the specialities some fears, concerns and closures that affect us all, privileging dissonance, but looking for adjustments in cadence and words that make the time of the spectacular a laboratory for other ways of relating."*

**- Regina Guimarães -**

# Credits

## **Texto e Dramaturgia**

Regina Guimarães

## **Letras das canções**

Regina Guimarães

## **Staging by**

Igor Gandra

## **Set Design by**

Igor Gandra

## **Coreografia e Movimento**

Carla Veloso

## **Marionetas**

Júlio Alves, Igor Gandra

## **Figurinos**

Diana Regal

## **Performers**

António Oliveira, Igor Gandra, José Pedro Ferraz, Julieta Rodrigues, Rodrigo Malvar, Rosário Costa

## **Participação especial**

Carlota Gandra, Matilde Gandra

## **Lighting design**

Teatro de Ferro, Gil Rovisco

## **Assistente de figurinos**

Elisa Pinto

## **Fotografia de cena**

Susana Neves

## **Design de comunicação**

CATO

## **Operação de som**

João André

## **Operação de luz**

Pedro Nabais

## **Direção de montagem**

Virgínia Moreira

## **Construction workshop**

Catarina Falcão, Virgínia Moreira, Vera Martins, Américo Castanheira

**Co-production**

Teatro de Ferro, Festival Escrita na Paisagem, Festival Internacional de Marionetas do Porto,  
Teatro Nacional São João

**Desenvolvido em parceria**

Teatro de Ferro, Teatro do Frio, RADAR 360º

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Catarina Lacerda

# Images



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# Teatro de Ferro

**Teatro de Ferro** (Iron Theatre) emerged in 1999 under the artistic direction of Carla Veloso and Igor Gandra.

The name - Teatro de Ferro - presupposes a notion of primordial matter that is both resistant and mutable: a process of transformation that continues to inspire.

The company's work has been developed primarily in the field of puppet and object theatre - a logic of investigation in which the puppet assumes a matrix value in its possible, attempted, and tempting hybridizations.

The relationships of the performer's body with the manipulated object-world and the implication of each spectator in the construction of this relationship are lines of reflection transversal to the extensive artistic practice of Teatro de Ferro.

Teatro de Ferro has been supported by the Ministry of Culture/General Directorate of Arts since 2003.

## **Teatro de Ferro**

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